

MELISSA FOULGER

EDUCATION

University of Memphis, Memphis, TN — MFA, Directing, 2002

The George Washington University, Washington, DC - M.Ed., Secondary Education - English and Drama, 1996

The George Washington University, Washington, DC - B.A., Theatre Major, English Minor, 1995

OTHER TRAINING

DAH Teatar's School for International Directors and Actors, Belgrade, Serbia, 2004

LaMaMa ETC's International Directing Symposium, Umbria, Italy, 2003

PROFESSIONAL DIRECTING

Clybourne Park **	Aurora Theatre	2014
Les Liaisons Dangereuses	Actor's Express	2014
Pluto *	Actor's Express	2013
Lark Eden **	Aurora Theatre	2013
Wolves *	Actor's Express	2012
Flyin' West	Theatre in the Square	2012
See What I Want to See **	Actor's Express	2011
Good Boys and True **	Actor's Express	2010
Large Animal Games *	Dad's Garage	2009
Disassembly *	Actor's Express	2009
Suddenly Last Summer	Actor's Express	2009
Large Animal Games *	Actor's Express	2008
Simple *	Actor's Express	2007
My Left Breast	7 Stages	2007
Adoration *	Actor's Express	2006
Why We Have A Body	Savage Tree Arts	2006
Heart.Beat. *	Dad's Garage	2006
Far Away	7 Stages	2005
Wizzer Pizzer *	7 Stages	2005
Self-Made *	Dad's Garage	2004
The Weird	Dad's Garage	2004
Iphigenia...(a rave fable) *	7 Stages	2004
The Tourist	24 Hour Plays	2003
Da Tree Graces*	Dad's Garage	2003
'Twas the Night Before Christmas	Harrell Theatre	2000

EDUCATIONAL DIRECTING

Cartoon	DramaTech Theatre	2015
Young Frankenstein	DramaTech Theatre	2014
after the quake	DramaTech Theatre	2013
Rent	DramaTech Theatre	2012
A Streetcar Named Desire	DramaTech Theatre	2012
The Shape of Things	DramaTech Theatre	2011
The Count of Monte Cristo	DramaTech Theatre	2010
Pillowman	DramaTech Theatre	2010
Deathtrap	DramaTech Theatre	2009
Keeping Up With The Joneses	DramaTech Theatre	2009
Arcadia	DramaTech Theatre	2008
The Tempest	Georgia College and State University	2007
Psychopathia Sexualis	Georgia College and State University	2006
A History of the American Film	The University of Memphis	2002
The Journey *	The University of Memphis	2001
Cloud Tectonics	The University of Memphis	2000
Awkward Silence	The University of Memphis	2000
The Lover	The University of Memphis	2000

ASSISTANT DIRECTING

Waiting for Godot (for Walter Asmus)	7 Stages	2005
Maria Kizito * (for Del Hamilton)	7 Stages	2004
Blue Ridge Moonshine Flyer * (for Del Hamilton)	7 Stages	2003

* denotes World Premiere production

PLAY DEVELOPMENT AND READINGS

Animals Nobody Loves	Actor's Express	2014
Five Faces for Evelyn Frost	Theatre du Reve	2014
Skinless	Actor's Express	2013
WTP Chain Play	Working Title Playwrights	2012
Radical Love	DramaTech Theatre	2012
Four Sisters	Working Title Playwrights	2012
Orbital Debris	Working Title Playwrights	2012

Breath Like a Bandage	Working Title Playwrights	2011
The Jewcatcher	Working Title Playwrights	2011
Bird Watchers	Working Title Playwrights	2009
Monstrous Beauty	Working Title Playwrights	2008

AWARDS

Suzi Award for Best World Premiere Production for *Wolves*, 2013

Suzi Award nomination for Best Director for *Wolves*, 2013

Suzi Award for Best Ensemble for *See What I Wanna See*, 2011

Top Ten Director for *Suddenly Last Summer*, The Sunday Paper, Atlanta, GA 2009

Top Ten Productions of 2009 for *Suddenly Last Summer*, Creative Loafing, Atlanta, GA 2009

Top Ten Productions of 2009 for *Suddenly Last Summer*, Atlanta Journal-Constitution, Atlanta, GA 2009

Top Ten Director for *Far Away*, The Sunday Paper, Atlanta, GA 2005

Top Ten Plays of 2003 for *Iphigenia...(a rave fable)*, Creative Loafing, Atlanta, GA 2004

Grant Recipient - TCG New Generations: Mentoring the Leaders of Tomorrow program, 2002-2004

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** denotes Regional Premiere production